



CRYSTAL'S SCHOOL of DANCE

Celebrating 33 Years of Excellence in Dance Education

2023 - 2024 CLASS SCHEDULE

(Virtual Options Available, Please Inquire)



Mondays

4:30-5:00 PM	Lyrical ¹	Ages 10-14 (Int)	Miss Kelly
5:00-5:45 PM	Ballet	Ages 10-14 (Int)	Miss Kelly
5:45-6:15 PM	Musical Theater	Int/Sr	Miss Crystal
6:15-7:00 PM	Jazz	Ages 15 & Up (Sr)	Miss Crystal
7:00-7:45 PM	Tap	Ages 15 & Up (Sr)	Miss Crystal

Tuesdays

4:30-5:00 PM	Baton	Ages 8 & Up	Miss Crystal
5:00-5:45 PM	Acrobatics ²	Skill Set Required ²	Miss Crystal
5:45-6:15 PM	Lyrical ¹	Ages 7-11 (Jr A/B)	Miss Crystal
6:15-6:45 PM	Ballet	Ages 9-11 (Jr B)	Miss Crystal
6:45-7:15 PM	Tap	Ages 9-11 (Jr B)	Miss Crystal/Miss Liz
7:15-7:45 PM	Jazz	Ages 9-11 (Jr B)	Miss Crystal/Miss Liz

Wednesdays

5:00-6:00 PM	Ballet	Ages 15 & Up (Sr)	Miss Kelly
6:00-6:45 PM	Lyrical/Contemporary ¹	Ages 15 & Up (Sr)	Miss Crystal/Miss Kelly
6:45-7:15 PM	Tap	Ages 10-14 (Int)	Miss Crystal/Miss Liz
7:15-7:45 PM	Jazz	Ages 10-14 (Int)	Miss Crystal/Miss Liz
7:50-8:50 PM	Adult Jazz/Tap ³	Adults	Miss Crystal

Thursdays

5:15-6:00 PM	Acrobatics 1	Ages 5 & up	Miss Michele
6:05-7:25 PM	Ballet/Tap/Jazz	Ages 6-8 (Jr A)	Miss Michele
7:30-8:00 PM	Hip Hop	Ages 6 & Up	Miss Liz
8:00-8:30 PM	Hip Hop	Ages 10 & Up	Miss Liz

Fridays

5:10-5:40 PM	Beginning Ballet	Ages 3-5	Miss Michele
5:45-6:30 PM	Ballet/Tap	Ages 4-6	Miss Michele

Saturdays

9:30-10:15 AM	Ballet Tech ^{3,4}	Int/Sr	Miss Kelly
10:15-10:45 AM	Pointe ^{1,2,3}	Skill Set Required ²	Miss Kelly
10:45-11:15 AM	Hippity Hop	Ages 4-6	Miss Liz

CLASSES/INSTRUCTORS ARE SUBJECT TO CHANGE AND/OR CANCELLATION/SUBSTITUTION

¹ ALL LYRICAL AND POINTE STUDENTS ARE REQUIRED TO ALSO TAKE BALLET

² THIS CLASS REQUIRES INSTRUCTOR PLACEMENT OR AUDITION TO DISPLAY REQUIRED SKILL SET

³ THIS CLASS FOLLOWS A DIFFERENT SCHEDULE THAN REGULAR GROUP LESSONS

⁴ TECHNIQUE ONLY CLASS - MEETS ON A DIFFERENT SCHEDULE

Our classes are broken down by age groups but please note that age is not always the best nor the final determinant and is only a guide in placement. If you need assistance with which group would be the best placement for your dancer, please contact us.

Adjustments may be necessary after the first few classes.

It is always best to err in starting with the lower aged group and if needed, being moved up versus doing the opposite. Thank you.

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