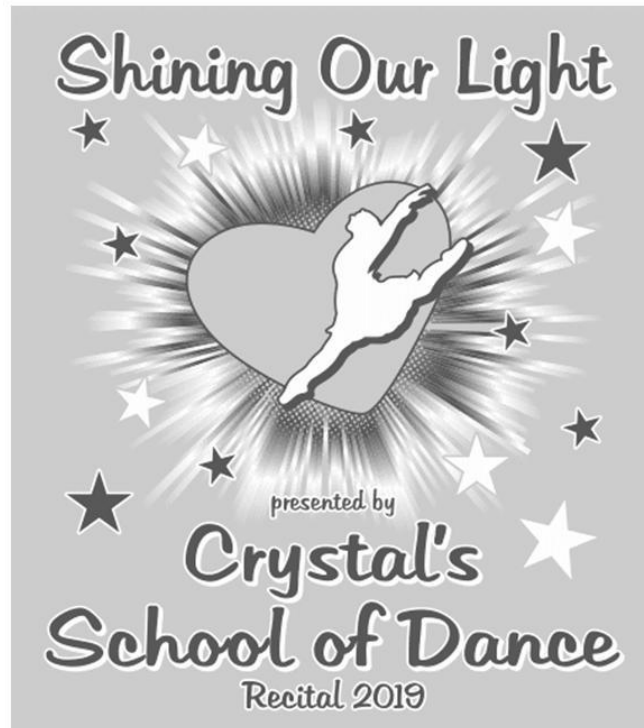


# CRYSTAL'S

## *School of Dance*



## RECITAL HANDBOOK

**Tech Rehearsals:** Tuesday, May 14 & Wednesday, May 15, 2019

**Dress Rehearsal:** Thursday, May 16, 2019

**Recitals:**

Saturday, May 18, 2018 at 6:00 PM

Sunday, May 19, 2018 at 1:00 PM

*All held at the Pottsville DHH Lengel Middle School Auditorium*

**Crystal's School of Dance**  
**2019 Dance Recital**  
***"Shining Our Light"***

Dear CSOD Parents and Students,

For 28 years, Crystal's School of Dance has provided its students with an exciting performance opportunity through our end of year dance recital. It is a rite of passage for many youngsters and a much anticipated tradition for those who have been a part of the studio for years. It is a chance to shine in front of family and friends, which they happily look forward to with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to the audience the results of the year's hard work, dedication and progress. This year, we are shining our light, and spreading messages of hope, love, understanding, and positivity. There is something for everyone and it is sure to be a show full of enjoyment, excitement and entertainment.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to a child's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps children develop retention skills and, by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

We've created this handbook in an effort to clarify what we expect from you in terms of commitment and responsibility at all rehearsals and the recitals. Whether this is your first or 14<sup>th</sup> recital with our studio, PLEASE take the time to read the entire packet and convey the rules to your children. *We kindly request that everyone follow all rules and procedures.* Chances are the answers to your questions are found in this helpful document. The rehearsal/recital process tends to run long. With everyone doing their part we can ensure things run as smoothly as possible. Thank you in advance.

Dancefully Yours,

Miss Crystal, Miss Kelly, Miss Amber, Miss Hannah, and Miss Brenda

## The When and Where

**WHERE:** All rehearsals and recitals will take place at Pottsville DHH Lengel Middle School Auditorium. The school address is 1541 Laurel Boulevard, Pottsville, PA 17901. Upon arrival to the complex, please use the middle driveway to enter into the lower parking lot. Then enter the building via the back Martz Hall Entrance using the ramp to the right of the loading dock. **All dancers and audience members will enter this way.**

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**WHEN:** Please review the attached schedules and be aware of when you are needed for your specific classes. Please note: only dancers and necessary family members should attend our rehearsals. No friends please! On days of tech and dress rehearsals, we are only allowed in the building starting at 5:00 PM. Please do not arrive any earlier than that! Assigned Tech Rehearsals and the Dress Rehearsal, as well as both Recitals, are *MANDATORY*. Thank you.

### **Tech Rehearsals – Tuesday, May 14 & Wednesday, May 15, 2019**

Students need only report for dances/times to which their class(es) are assigned. Please see detailed rehearsal schedule on the following pages. Please arrive at least 15 minutes prior to your first group start time and sign in at the front of the auditorium. Most students **do not** wear their costumes on this day (**unless specified by instructor**); If not wearing costume(s), dancers should be dressed in appropriate dance attire, have hair pulled back neatly, and bring all necessary shoes and props (if they are responsible for them).

Students should sit in the auditorium by class. Signs will be posted. For organizational purposes, please stay seated by class during the rehearsal. On Tech Rehearsal day, students may leave as soon as their last number is rehearsed. The Finale will not be run on Tech days. All dancers must sign in upon arrival.

### **Dress Rehearsal – Thursday, May 16, 2019**

Dress Rehearsal events will start at 5:15 PM on Thursday, May 16. **All students must be present, in the auditorium by class, and ready to go onstage (fully dressed in costume/hair/make-up for their first number) by 5:15 PM. There will be some general announcements at 5:20 PM. We will then run the Finale at 5:30 PM and begin running the show as soon as Finale is over.**

Upon arrival, please first report to your assigned backstage area for changing (if necessary), sign in, familiarize yourself with the area, dropping off any change of costume(s), etc., use the restroom then come back into the auditorium by class. Signs will be posted. Students must stay with their class at all times. This is the only chance that the dancers will get to see the show “live and in costume” since they are **required** to stay backstage during both entire recital performances.

We will rehearse the Finale first on this night; that way students are free to leave as soon as their last number has been rehearsed. Students will be in their first costume this night (and their last costume on recital nights). Please pay attention and stay quiet when we are lining up for Finale. After the Finale has been rehearsed, we will continue running the dances in the order of the show. If it starts to get too late, we may pull numbers of very young students out of order. Reminder: All dancers are invited and **encouraged** to stay as long as possible on Dress Rehearsal day as this is the *only* time they will be able to see the show. Please remain in your seats, quiet and courteous while you watch.

If you would like to video or take photographs, please do so at Dress Rehearsal as **no recording of any kind will be allowed during the performances**. We will be offering professional photos and videos of each performance. Recital Video Order form is attached. More info on Recital action photos to come.

### **For Both Recitals:**

All students are required to participate in both recitals and stay for the entirety of the performance. Students will remain backstage with their groups and assigned stage mothers for **the entire show**. **NO STUDENTS ARE ALLOWED IN THE AUDITORIUM DURING THE SHOW**. Students are not permitted to leave their dressing area at any time during the show except to perform (including, and especially during, Intermission). After the finale, all students will go back to their assigned backstage area with the stage mothers. \*\*One female family member/guardian will be given a pick-up badge for each dancer. You must show this badge to the assigned stage mother to pick-up your child at the end of the recital. Only this one person should head backstage to collect the child. Please do not come to the stage area to pick them up. No men will be permitted into the dressing room area. As tempting as it may be to pay a visit to your dancer, for safety reasons, WE CAN NOT ALLOW ANYONE INTO THE DRESSING ROOMS DURING INTERMISSION.

### **Recital Performance #1 – Saturday, May 18, 2019 at 6:00 PM**

Our first recital is Saturday, May 18<sup>th</sup>, 2019. The recital will start promptly at 6:00 PM. All students must be in their assigned backstage areas fully dressed in costume/hair/make-up for their first number by 5:30 PM. Please sign in and request your Pick-up Pass upon arrival.

### **Recital Performance #2 – Sunday, May 19, 2019 at 1:00 PM**

Our second recital is Sunday, May 19<sup>th</sup>, 2019. The recital will start promptly at 1:00 PM. All students must be in their assigned backstage areas fully dressed in costume/hair/make-up for their first number by 12:30 PM. Please sign in and request your Pick-up Pass upon arrival.

Miss Kelly will be offering an optional pre-show warm-up on the stage **ONE HOUR PRIOR TO SHOW TIME**. If participating in the warm-up, please make sure your hair and make-up is done ahead of time so all that you need to do afterwards is put on your first costume. Absolutely NO costumes should be worn for the warm-up. Please be sure to properly warm up on your own if you do not attend.

## **REHEARSALS**

The Tech and Dress Rehearsals are equally important for different reasons. These rehearsals allow the dancers to become familiar and comfortable with their costumes and being part of the performance as a whole. Students will learn stage exits and entrances, work out their spacing, and interact with dancers in other classes. Lighting, music cues, set changes, curtains and all other logistics for an organized and professional performance are rehearsed so that students can give their best performance. This is when and where any kinks are worked out. HINT: There are always kinks.

We do our best to run organized and timely rehearsals; your cooperation with our process will greatly assist us in this endeavor. Please report early and remain patient. Expect to be there for several hours. Do your best to not bring any other children with you. Please help manage your own child's behavior while they wait. We always do our best to stay on schedule; however,

please remember that end times are a guideline for your convenience only. Many times there are technical or spacial aspects that need to be fixed and tweaked during rehearsal and this often requires extra time. Please remain flexible and patient as this is what rehearsal is all about.

Everyone involved has put in many hours of time and we want to give the best possible show we can! Thank you for your cooperation throughout this busy week.

## Backstage Dressing Room Assignments

For Dress Rehearsal and both recitals the dressing room assignments are as follows:

<p><b><u>Cafeteria</u></b> Teachers</p> <p>Assigned Quick Changes</p> <p><i>Immediately to your right upon entering bldg.</i></p> <p>* Please use folded tables and your garment racks to create "rooms"</p>	<p><b><u>Room 125</u></b> Senior Level</p> <p><i>Upon entering bldg., make your first Left, then another Left into room. Across from Gym</i></p>	<p><b><u>Music Room</u></b> Adult Tap/Jazz</p> <p>Mothers in M/D (if not staying w/daughter's class)</p> <p><i>Upon entering bldg., follow hallway all the way back then slightly to the Right. Room will be on your Left</i></p>	<p><b><u>Room 106A</u></b> Pre-Ballet</p> <p><i>Upon entering bldg., follow hallway all the way back, then turn Right and walk all the way back. Room will be on Right across from bathrooms</i></p>	<p><b><u>Room 105</u></b> Intermediate Level</p> <p><i>Upon entering bldg., follow hallway all the way back, then turn Right and walk all the way back. Room will be to the Left</i></p>
<p><b><u>Room 104</u></b> Junior Level</p> <p><i>Upon entering bldg., follow hallway all the way back, then turn Right and walk all the way back. Turn Left and room will be on Right</i></p>	<p><b><u>Room 107</u></b> Combo Class, Beginner Acro, and Hip Hop</p> <p><i>Upon entering bldg., follow hallway all the way back, then turn Right and walk all the way back. Turn Left and room will be on Left</i></p>		<p><b><u>Notes for All:</u></b> Please do not touch anything that does not belong to you.</p> <p>Chairs/desks may be moved in all rooms except the Music Room.</p> <p>Please be respectful of the space and clean up after yourselves each day.</p>	<p><b><u>Notes cont'd:</u></b> Please do not touch/set anything on the stoves in Room 105.</p> <p>For Room 107: Stage Mothers will ask Oliver to sit outside the room anytime a class is changing. He is welcome to be in the room at all other times.</p>

**\*\*Please note that there are NO cameras in any of the classrooms but there are cameras in the hallways. The Cafeteria does have two cameras, but there are areas that aren't reached and you will construct "rooms" using the folded up tables and your garment racks. Most dancers do wear nude bodysuits, but we just wanted you to be aware.**

**\*We strongly recommend that you bring blankets for dancers to sit on as all classrooms may not have enough chairs for all dancers.**

## General Etiquette

### **DRESSING ROOM**

Students must respect other student's space and property, including Pottsville Middle School property/equipment. The students will spend a good deal of time in the dressing room so please do your best to keep them organized. **PLEASE DO NOT TAKE PICTURES/"SELFIES"/VIDEOS IN THE DRESSING ROOMS AND/OR OTHER CHANGING AREAS.** Always be aware of your surroundings when taking photos/videos. Please clean up after yourself. Dancers are expected to listen to/respect all assigned Stage Mothers.

### **BACKSTAGE WINGS**

There is to be absolutely NO TALKING when you are in the wings backstage. The audience is able to hear you when you are in the wings. If you must talk, please make sure it is a whisper. Please no goofing around or dancing backstage. Watch your sight lines. If you can see the audience from where you are standing, they can see you! Be aware of bleeding light. Try not to open stage doors in between dances when the stage is dark, but rather while a dance is in progress and there are some lights on already. Entering and exiting the wings/offstage area should only be as necessary. Dancers need to also BE QUIET in the hallway while coming to the stage for their number and lining up for Finale. This noise also travels in the audience in addition to making it hard to keep things organized. Please listen to those in charge.

### **IN THE AUDIENCE**

Please try to remain seated for the entire act. If a circumstance arises where you must get up, please do so in between dances as to not block the view of those around you. The family of the girl in the next dance could be seated right behind you and when you stand up, they can't see their dancer. Please enjoy all food & beverages in the lobby as they are not allowed in the auditorium.

**PLEASE STAY FOR THE ENTIRE PERFORMANCE.** Out of respect and support of our entire dance family, we ask that you stay for the entire show. Please convey this to your guests as well.

## General Notes for Smooth Rehearsals & Recitals

CHECK IN: All dancers will be responsible to CHECK-IN when they arrive at each rehearsal/recital. For Tech Rehearsals there will be sign-in lists for each time slot. Please be sure to sign in for each slot you are there for. For Dress Rehearsal there will be one full-studio alphabetized list. For the Recitals, please sign-in with your Stage Mothers and also request your Pick-up Pass. Please only sign-in for yourself; not for friends.

Student Teachers are expected to be at **ALL** stage rehearsals for their assigned classes. You will be needed to lead the group from the auditorium to the stage, to help keep the students quiet backstage, and to, possibly, perform/help with the dances in the wings.

Only absolutely necessary family members should attend the rehearsals. Ideally, one parent per dancer/family. Please try to find alternate care for non-dancing children if possible. No friends are allowed at rehearsals, please. The fewer extraneous people at rehearsals helps to keep things running smoothly. Thank you in advance.

For recitals, one person per family should bring the dancers to their dressing room upon arrival. Ideally a female, but if it is a male, please knock on the dressing room door before dropping off your dancer at that point. **No men will be permitted into the dressing areas for obvious privacy reasons.** If special hair or make-up is required for a dance one person per dancer will be allowed backstage during the show to do that if nobody else can. Only dancers about to perform, stage crew and assigned stage mothers should be on the sides of the stage during the show. If you do happen to be on the sides of the stage because you are in the aforementioned group, please remember not to stand in the way of the stage crew or current performers coming off the stage – as well as not in view of the audience.

**PICK UP:** \*NEW THIS YEAR\* Upon dropping off your dancer prior to the recitals, one parent/guardian of each dancer in Pre-Ballet, Beginner Acro, Hip Hop, Combo level and Junior level classes will be given a personalized pass. You MUST present this pass to the assigned Stage Mothers after the recital when picking up your child and their belongings. Passes for students in the Intermediate and Senior Levels will be provided upon request. (The request is due by Dress Rehearsal). **Families and friends should wait in the lobby for the parent and dancer to come out and visit.** Space is limited backstage and it becomes a security concern when extraneous people are backstage; also some dancers may still be changing.

**All dance accounts must be up-to-date by Monday, April 29, 2019** There will be a table set up either in the lobby or in the auditorium to take care of video orders, questions, and account payments (if still not up-to-date), etc. **But, please try your best to take care of any tuition or costume balances before Tech Week.**

Please consider the level of urgency of your question/comment for an instructor during rehearsals and especially the recital. We have many different responsibilities during these days and if you can check with the front desk or another parent first, we would greatly appreciate it. There are a lot of moving parts to making a show come together and the instructors and stage crew really need to be focused. Thank you so much.

## **Advanced Planning**

To ensure that students feel confident about their performance, we ask parents and guardians to encourage their dancers to practice their recital choreography at home on a regular basis. There are a lot of variables thrown in come showtime; lights; a big stage; absence of mirrors, instructors and assistants in front of them; an audience; nerves; not to mention any glitches that may occur. The better the student knows the choreography the more at ease they will feel in executing the steps and adding that special showtime flair!

The more organized you are, the more calm everyone will be. Gather all costumes, accessories, shoes and make-up several days (at least) in advance so you'll know if something is missing or isn't right. Spend a Saturday practicing your recital hair and make-up if it makes you feel more comfortable. Make a checklist of your child's routines, listing their costume, tights, shoes, accessories and any props and refer to it to make sure you have all your supplies before heading to the school. Unfortunately, we don't have "extras". If your child has several costumes, it might

be a good idea to invest in a garment rack. Not only does this help keep everything organized but can also provide a bit of privacy while changing. We recommend hanging your child's costumes in order of appearance and attaching a clear Ziploc bag with all accompanying accessories inside (and labeled item by item). It is so important to label each piece of your child's costume; from tights, to each shoe, to that feather headpiece, as there will be multiples floating around, and most of the same size! Please be sure to label in an inconspicuous spot on the INSIDE of each item.

Please be sure to give each costume some attention prior to the day of dress rehearsal! Take it out of the bag and have your child try it on for you now. Make any alterations that may be needed. While measurements are taken each year for costumes, *they are not custom-made pieces* so sometimes straps may need to be tightened, the bodice taken in, or the pants hemmed. Steam if necessary. PLEASE DO NOT IRON A DANCE COSTUME! If you do not have access to a garment steamer, you can run a hot shower and close the bathroom door with the costume hanging up in the room. This will help to release wrinkles as well. Pay special attention to headpieces. Experiment beforehand with how you are going to secure each one. Sometimes we need to get creative with this.

### **AUDITORIUM SEATING**

Seating for both recitals is General Admission (i.e. on a first-come, first served basis). Nobody will be allowed into the auditorium until the doors open approximately 30 minutes prior to showtime. Please do not tape off or "save" sections of seats. Tape will be removed if used and items left on seats will be removed and put in the lost and found. This auditorium has stadium seating and there truly is no bad seat! Anyone requiring handicapped seating should arrange this with Miss Brenda at rehearsal or coordinate with an usher before the show. Handicapped seating is located at the top of the auditorium and there is an elevator. This seating will be for the individual concerned and one other person, if space allows.

There will be reserved seating towards the back of the auditorium for "Mothers" in the M/D routines so that you stay together as a group and head backstage at an appropriate time. Please adhere to these seating assignments so that we can quickly find you when you are needed. You will need to use the staircase in the hallway and enter/exit through the rear of the auditorium. Please do not use either side entrance.

### **TICKETS**

Tickets are currently on sale at a **DISCOUNTED** rate of \$12 plus fees via our online sales agent, TutuTix!! We are very excited to be able to offer this convenient service to you. You can purchase by going to [www.tututix.com/client/CrystalsSchoolOfDance.com](http://www.tututix.com/client/CrystalsSchoolOfDance.com). You can also call TuTuTix toll free at 855.222.2849. We will be sending out an email with all of this info as well and a direct link, so you can just click for Tix!! Tickets will also still be available at the door for \$15 each. All seating is General Admission. If you have a special need, please let us know.

### **VOLUNTEERS**

We will be using SIGNUP GENIUS for volunteers for our shows. Please keep a look out for that email arriving in your inbox shortly. Links are currently available on the website. Thank you so much in advance for helping us out by being a stage mother or usher. Stage Mothers are responsible for watching the assigned group of dancers, helping their group change costumes, escorting to the bathroom, and monitoring the overall behavior of the group. Ushers will be located at the lobby doors to collect tickets, hand out programs and help with any special needs seating requests. As a thank you, you will receive one free admission to watch the show on the night you are not volunteering. Thank YOU!!



## Hair and Makeup

### HAIR

Hair must be pulled back into a neat bun or French braid tucked under for all dances unless specified by their instructor. No bangs of any sort are allowed. Use hair spray and hair gel to slick back any wispy pieces and bangs. Dancers with short hair must pull their hair away from their face and slick it down. If wearing a bun, use a hair net to keep it contained. Be sure that all hair ties, bobbypins, hair nets, etc. **MATCH THE DANCER'S HAIR COLOR.** Please do not add additional accessories or use special barrettes, etc. If you need help doing a bun, please ask an instructor or fellow dancer prior to the recital week. There are also many tutorials available on Youtube that you can reference. Hair “donuts” are very easy to use!

Be sure to test out all headpieces, especially hats, with your desired hairdo before Tech week. We don't want anyone to have their hair done beautifully to only find out that it doesn't work with your headpiece. Acro students should be careful of bun placement so that it doesn't interfere with rolls. Again, good to experiment and try before Tech week. Headpieces for all dancers must be securely attached as to not fall off during the performance.

### MAKEUP

All dancers, regardless of age, should wear makeup for Dress Rehearsal and the Recitals. Without any makeup, the student's facial features become washed out underneath the bright stage lights. We understand not wanting to put a lot of make-up on your tiny dancer, but we do suggest at least a little blush, lipstick and mascara.

*Here are our requirements for makeup:*

#### **Concealer/Powder – to match skintone**

Be sure to fully blend down into neck.

#### **Blush – a shade of peach/pink**

You may be tempted to just sweep on a light layer of blush, but those rosy pink cheeks are a crucial part of stage makeup. Many people shy away from this product because when applied liberally, you may look a little clownish. However, you have to keep in mind that blush helps to keep your face colorful and lively under those harsh stage lights. You may think you look silly after applying a heavy coat of pink to your apples, but it will translate into a happy, radiant look on stage. When you're applying blush, start with your brush on the apple of your cheek – smile to make the area more prominent – then sweep the color out and upward toward your temples. This will help you look great head-on as well as from a profile view.

#### **Eyeshadow – neutral shades such as browns; we ask that you avoid blues, please.**

Use a lighter color under the brow and at the inside corner of the eyes. Blend with medium shade over rest of eye and make the outside of the eye the darkest shade.

#### **Lipstick – something dark and in the red family – your lips must stand out!**

Pinks are not enough. It does not need to be fire engine red; try a brown with a pink overtop or a brick red.

#### **Mascara and Eyeliner – black**

Older students may wear false eyelashes if desired.

### **JEWELRY and OTHER ADORNMENTS**

Simple “diamond” post earrings allowed. No dangling earrings. No necklaces. No bracelets (ankle or wrist). No rings (except engagement/wedding bands for adult students). No extra hair adornments. It is a good idea not to even wear these items to the school as they then risk being misplaced.

Fingernails and toenails (if visible) are to be polish free! Natural is best. A classic French manicure is acceptable. Please remove all temporary tattoos, stamps and friendship bracelets.

## **UNDERGARMENTS**

Each student will be given a brand new pair of tights for their dances that is included in their costume fee. ***Please wear these tights for dress rehearsal, recitals and picture day only!*** We will have a few extras on hand for an additional fee in the case of emergency.

Make sure your dancer is wearing the correct tights for the correct dance. Some of the shades can be quite similar but the difference is noticeable on stage.

**No underwear is to be worn with dance costumes.** Think of tights as underwear with legs. Nothing ruins a beautiful tutu more than your princess panties sticking out. Bras should be flesh-colored and should be strapless or have clear straps.

We recommend each dancer invest in a nude-bodysuit to wear (available for purchase at the studio) as a form of undergarment, to aid in modesty while changing, to provide extra support, and to help fight off costume itchiness.

## **Handy Extras**

The following items are great to have on hand:

- Baby wipes (for make-up fixes)
- Baby powder (for itchy costumes)
- Safety pins
- Sewing kit (for emergency costume repairs)
- Scissors
- Clear nail polish (to repair minor holes/runs in tights when there is no time to change)
- Your pain reliever of choice
- Band-Aids (the “invisible” kind)
- Hairspray, gel, and any other hair products
- Hairpins, bobby pins, hair ties, hair nets (that match hair color)
- An extra pair of tights in each color needed (if you have a pair in good shape at home)

## **PROFESSIONAL IN-STUDIO PICTURES**

**Our Picture Days will be on Tuesday, May 21 and Thursday, May 23 at the dance studio.**

Please note this is AFTER the recitals so please keep this in mind when packing up costumes after our last show. Make sure you have all of your items packed neatly.

We so appreciate you coming to picture days even if you don't purchase anything.

We love to have the memories of ALL of our dancers! Thank you.

Please follow the picture schedule on the following pages. Thank you.

## **PROFESSIONAL VIDEO & RECITAL ACTION SHOT PICTURES**

We will provide professional videotaping and recital action shots of both shows which will allow you to sit back, relax and enjoy the show without worrying about missing anything while trying to capture photos and/or video (that most likely won't come out correctly due to the lighting anyway) and that would be a distraction to audience members seated around you. The video order form is attached to this packet and an email will be sent after the show directing you to the gallery of recital action shot photos from which you may place your order if you so choose.

**Please remember that NO PHOTOGRAPHY or VIDEOTAPING OR USE OF ANY ELECTRONIC DEVICES ARE ALLOWED DURING THE SHOWS OTHER THAN OUR PROFESSIONAL PHOTOGRAPHERS/VIDEOGRAPHERS. THANK YOU.**

## REHEARSAL AND RECITAL RULES

**\*\*Please read. Please share with your child. Please follow.\*\***

- 1.) During the recitals, **EVERY** student, while not performing onstage, **must remain** in their backstage area from the start of the show until the show is completely over. Because this can be a few hours, please bring a few quiet items to help their wait be more comfortable. Some ideas: blanket, pillow, coloring books, crayons (please no markers), book, small toy, card games, etc. All electronic devices must have the sound turned off. **Disclaimer:** There will be times your child's "station" will be unmonitored (while performing) and Crystal's School of Dance/PASD takes no responsibility for lost or stolen items.
- 2.) Each student should bring water for themselves. Please make sure the container is able to be closed securely after opening. **NO OTHER BEVERAGES ARE ALLOWED** in the backstage areas or while in costume. Each student may also bring a light snack to help hold them over while they wait. Examples of acceptable snacks are grapes, plain pretzels, plain crackers, plain goldfish, etc. **NO MESSY FOOD OR CANDY/GUM IS PERMITTED** in the backstage areas. Red juice, bbq chips and the like can make quite a mess on a beautiful costume. Please ensure your child has eaten a healthy meal prior to bringing them to the school.
- 3.) Please no food or drinks at all in the auditorium during the rehearsals and shows. This rule is set by the school itself and, if we do not respect their rules and their property, they may not allow us to come back in the future. All snacking should be done, out of costume, and in the main lobby.
- 4.) Please be mindful of where you are. We are only allowed in the auditorium, the lobby, the cafeteria and "backstage" areas. Please do not wander on the school grounds. This rule is very important if we wish to continue using the facilities. During the recitals, all students must remain in their assigned areas. During rehearsals, if you choose to stay, you should be quietly seated in the auditorium, watching, learning from and supporting your fellow dancers; please do not run, skip, jump, chat or cause any other disturbances. We greatly appreciate your cooperation with this. Dancers are always respectful. ☺
- 5.) After each rehearsal and recital is over, **PLEASE CLEAN UP AFTER YOURSELF!** Make sure the area you were seated at is clean and that you have all of your belongings before leaving (remember to check under the seats as well). Remember to also label **ALL** parts of the student's items/costumes.
- 6.) Remember that seating for both recitals is General Admission and no saving of seats will be allowed. Those with extenuating circumstances (i.e. handicapped) should speak with us prior to the show days to work out an arrangement.
- 7.) We kindly remind you that all personal videotaping and photography must be done at Tech and Dress Rehearsals only. During these rehearsals, feel free to move around as you wish to get the shots you desire.
- 8.) Have Fun! Be Patient! Be Courteous! Be Encouraging! Be Helpful! Follow the Rules!

**THANK YOU!!**