



CRYSTAL'S SCHOOL of DANCE

Celebrating 32 Years of Excellence in Dance Education

2022 - 2023 CLASS SCHEDULE

IN-PERSON CLASSES WITH SYNCHRONOUS VIRTUAL OPTION⁴



Mondays

4:45-5:15 PM	Baton	Ages 7 & Up	Miss Crystal
5:15-6:00 PM	Jazz	Ages 15 & Up (Sr)	Miss Crystal
6:00-6:45 PM	Tap	Ages 15 & Up (Sr)	Miss Crystal
6:45-7:15 PM	Musical Theater	Int/Senior	Miss Crystal
7:15-7:45 PM	Tap	Ages 10-14 (Int)	Miss Crystal/Miss Liz
7:45-8:15 PM	Jazz	Ages 10-14 (Int)	Miss Crystal/Miss Liz

Tuesdays

5:00-5:45 PM	Acrobatics 2 ^{2,4}	Skill Set Required ³	Miss Crystal
5:45-6:15 PM	Lyrical ¹	Jr 2/Jr 3	Miss Crystal
6:15-6:45 PM	Ballet	Ages 8-10 (Jr 3)	Miss Crystal
6:45-7:15 PM	Tap	Ages 8-10 (Jr 3)	Miss Crystal/Miss Liz
7:15-7:45 PM	Jazz	Ages 8-10 (Jr 3)	Miss Crystal/Miss Liz

Wednesdays

4:30-5:00 PM	Lyrical ¹	Ages 10-14 (Int)	Miss Paige
5:00-5:45 PM	Ballet	Ages 10-14 (Int)	Miss Paige
5:45-6:15 PM	Pointe ^{1,2,3,4}	Skill Set Required ³	Miss Paige
6:15-7:15 PM	Ballet	Ages 15 & Up (Sr)	Miss Paige
7:15-8:00 PM	Lyrical/Contemporary ¹	Ages 15 & Up (Sr)	Miss Crystal
8:00-9:00 PM	Adult Jazz/Tap ³	Adults	Miss Crystal

Thursdays

5:00-5:55 PM	Ballet/Tap/Intro Jazz	Ages 5-6 (Jr 1)	Miss Michele
6:00-7:20 PM	Ballet/Tap/Jazz	Ages 7-8 (Jr 2)	Miss Michele
7:25-7:55 PM	Hip Hop	Ages 6 & Up	Miss Liz
8:00-8:30 PM	Hip Hop	Ages 11 & Up	Miss Liz
8:30-9:00 PM	Adult Hip Hop ³	Adults	Miss Liz

Fridays

5:10-5:40 PM	Beginning Ballet	Ages 3-4	Miss Michele
5:45-6:25 PM	Ballet/Tap	Ages 4-5	Miss Michele
6:30-7:15 PM	Acrobatics 1 ⁴	Ages 5 & up	Miss Michele

CLASSES/INSTRUCTORS ARE SUBJECT TO CHANGE AND/OR CANCELLATION/SUBSTITUTION

¹ ALL LYRICAL AND POINTE STUDENTS ARE REQUIRED TO ALSO TAKE BALLET

² THIS CLASS REQUIRES INSTRUCTOR PLACEMENT OR AUDITION TO DISPLAY REQUIRED SKILL SET

³ THIS CLASS FOLLOWS A DIFFERENT SCHEDULE THAN REGULAR GROUP LESSONS

⁴ ALL ACRO AND POINTE CLASSES ARE IN-PERSON ONLY (NO VIRTUAL OPTION AT THIS TIME)

Our classes are broken down by age groups but please note that age is not always the best nor the final determinant and is only a guide in placement. If you need assistance with which group would be the best placement for your dancer, please contact us.

Adjustments may be necessary after the first few classes.

It is always best to err in starting with the lower aged group and if needed, being moved up versus doing the opposite. Thank you.

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